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PRESS RELEASE, 7 November 2016

RETURN OF THE READER Introducing Tavistock – Cubitts' new range of reading glasses

Reading glasses have been around – in one form or another – for thousands of years. The great tragedian Seneca is said to have used a glass globe of water to read 'all the books of Rome' and the glassblowers of 13th-century Venice made framed 'reading stones' of solid glass to assist monks as they pored over scripture.

Now, the spectacle and sunglasses makers of **Cubitts** have made their contribution to the history of one of mankind's most useful tools, launching **Tavistock** – a range of handcrafted reading glasses that pays tribute to the literary heritage of London.

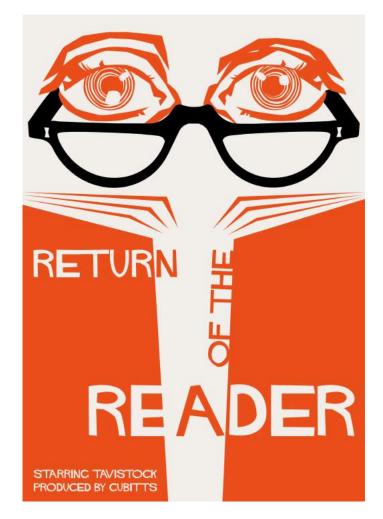


Tavistock spectacles

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Designed in a classic **half-moon shape**, **Tavistock** reading glasses are available in a range of **10 colours** and a number of magnification levels to match the optical needs and visual style of every wearer. As with all **Cubitts** spectacles, each frame is **meticulously constructed by hand**, using **Cubitts**' signature custom pins and metal-to-metal hinges, ensuring the glasses are sturdy and easy to maintain. An optional 14-carat gold-plated chain is available to keep the glasses secure round your neck.



Return of the Reader graphic by Hayley Glover (Senior Designer at Cubitts)

Like other **Cubitts** products, **Tavistock** takes its name from the streets of the King's Cross neighbourhood, where the **Cubitts** brand was first established in 2013, and where it is headquartered today. **Tavistock** looks to Tavistock Square in Bloomsbury, London's historic literary enclave developed by brand namesake **Thomas Cubitt**, where Bloomsbury Group kingpins Virginia Woolf and her husband Leonard lived and operated the Hogarth Press – publishers of authors including EM Forster, TS Eliot, Katherine Mansfield and Sigmund Freud.

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Tavistock's accompanying limited-edition lens cloth explores the link still further, featuring a portrait of bespectacled biographer Bloomsbury Group founding member Lytton Strachey, drawn by the legendary illustrator Brian Grimwood. Tavistock reading glasses are available exclusively from Cubitts' Borough workshop, from £125 a pair from November 17 2016.



The limited-edition lens cloth featuring Lytton Strachey, drawn by Brian Grimwood.

For more information about <u>**Cubitts**</u>, the **Tavistock** range and the unique hand-making process behind it, please contact Jodi Moss at jodi@zettteler.co.uk or on +44(0)7910 705147.

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Notes for Editors

About Cubitts

Since 2013, Cubitts has combined traditional craft with contemporary style, creating bespoke, handmade spectacles and sunglasses in its workshops, first in King's Cross, then in Soho, Borough and Spitalfields. Using artisan techniques that have been around for centuries, their team pin-drills hinges, mitres joints, and polishes each acetate frame four times, and they even glaze their own prescription and polarised lenses. A champion of artisanal techniques rarely found on the high street, Cubitts offers handmade prescription spectacles online and in-store from as little as £125, as well as a bespoke individual design service that sees its technicians work through more than 50 stages to make a single set of frames.

cubitts.co.uk Twitter: @CubittsKX Instagram: @cubitts



Cubitts Borough workshop

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Cubitts Workshop Locations

BOROUGH

9 Park Street London SE1 9AB +44 (0) 20 7407 6514 borough@cubitts.co.uk

SOHO

37 Marshall Street London W1F 7EZ +44 (0) 20 7129 8128 soho@cubitts.co.uk

SPITALFIELDS

86 Commercial Street London E1 6LY +44 (0) 20 7375 2439 spitalfields@cubitts.co.uk