

Japan-inspired seating, alfresco lounging, a Copenhagen pied-à-terre and 10 years of Kipu

Anderssen & Voll at 3daysofdesign



Left Espen Voll and right Torbjørn Anderssen. Photography by Inger Marie Grini.

At this year's 3daysofdesign in Copenhagen, Anderssen & Voll's designs can be found all over the city, taking pride of place in the showrooms and exhibition venues of brands including &Tradition, Muuto, Lapalma, Audo and Ariake.

New designs debuting at the event include boundary-blurring outdoor furniture and a new crafted wooden seat inspired by a Japanese meditation cushion. Meanwhile, modular sofa system Connect gets an upgrade, and the pebble-like pouffe family Kipu celebrates its 10 first years – and gets elevated to chairhood.

And at the &Tradition showroom, the brand looks back at their years of collaboration with Anderssen & Voll with a twin set of exhibitions – one, a product retrospective; the other, a deep dive into the design process itself...

The Residence & the Maquettes – with &Tradition



Ville outdoor furniture. Images courtesy of &Tradition.

Address &Tradition showroom, Kronprinsessegade 4, 1306 Copenhagen

Images available 12 June

&Tradition contact Lucy Price (lucy.price@andtradition.com)

Anderssen & Voll celebrate their long-standing collaboration with &Tradition with a duo of captivating installations at the brand's showroom, as well as the debut of the new Ville Collection of outdoor furniture in steel and teak. The dining table, benches, and stackable dining chairs will be on show in &Tradition's courtyard. Meanwhile, inside the showroom, 'The Residence' is a fully furnished apartment set featuring all of the furniture the studio has created for &Tradition over the years – including the new Allwood stacking chair.

In addition, parallel installation 'The Maquette' celebrates the beauty to be found at various stages of the design process itself, with a display of original sketches and

full-scale cardboard mock-ups displayed on plinths. Seen in juxtaposition, the two installations offer a unique insight into Anderssen & Voll's design methodology.

Press breakfast Wednesday 12 June, 9–10.30am

Cocktail hour with Anderssen & Voll Thursday 13 June, 4–5.30pm

'Studies of a Bench' cocktail evening Thursday 13 June, 6–10pm

Settle – with Muuto



Image courtesy of Muuto.

Address Østergade 36–38, 3rd–4th Floor, 1100 Copenhagen

Images available 10 June 2024

Muuto contact Mikkel Friis Ovesen (mfo@muuto.com)

Expanding their already-extensive portfolio of furniture with the Copenhagen-based brand Muuto, Anderssen & Voll have created Settle, its first family of outdoor lounge seating. Displayed on the outdoor terrace of Muuto HQ, Settle comprises a series of one-, two- and three-seaters, each constructed from a tubular metal frame, with armrests in warm wood and upholstered with textile bands. Contemporary and playful in expression, Settle blurs the boundaries between indoors and out, offering a high degree of comfort within a compact footprint.

Connect – with Muuto



Images courtesy of Muuto.

Address Østergade 36-38, 3rd-4th Floor, 1100 Copenhagen

Images available 10 June 2024

Muuto contact Mikkel Friis Ovesen (mfo@muuto.com)

On display in the Muuto showroom, Anderssen & Voll's modular sofa system Connect forms an endlessly configurable furniture family, allowing for a multitude of different combinations depending on aesthetic and spatial needs.

Sculptural in its simplicity, with long, elegant lines, defined corners and small feet tucked underneath that give it the appearance of hovering above the ground, Connect is visibly comfortable and full of character. The system extends to 14 different modules – now including some with gentler, more organic angles that give the sofa even greater versatility and more playful design possibilities.

With its deep, low seat, loose upholstery and sumptuously soft filling, Connect sits comfortably in both formal and informal settings, making it a perfect addition to homes, workplaces and hospitality settings alike.

Brasilia – with Audo



Images courtesy of Audo.

Address Århusgade 130, 2150 København

Images available 10 June 2024 or press image bank and release here:

<https://audo.presscloud.com/digitalshowroom/#/>

Audo contact Line Borella (lbo@audocph.com)

Named in reference to the Brazilian Modernism that influenced its design, the Brasilia Lounge Chair was originally conceived for the Audo hotel in Copenhagen. Giving a twist of the exotic to a classic Scandinavian aesthetic, the armchair comprises a wooden frame with exaggerated armrests, cylindrical front legs and broad, wooden boards at the rear, which give the chair its distinctive personality. Deep, cosy cushions and soft fabrics make Brasilia an invitingly comfortable proposition.

On show at Audo House during 3daysdesign, Anderssen & Voll have expanded the Brasilia collection with low-back editions in new one-, two- and three-seater variations, as well as a new companion glass table.

Zabu – with Ariake



Photography by Inger Marie Grini.

Address DesignHouse CPH, Kanonbådsvej 4A [travel in style via DesignHouse Boat every 15 mins from/to corner of Havnegade & Nyhavn]

Images available 10 June 2024

Ariake contact Gabriel Tan (gt@gabriel-tan.com)

Anderssen & Voll was one of the first design studios to work with Ariake when it launched in 2016. Formed by two Japanese furniture manufacturers based in Morodomi, Saga Prefecture – Legnatec and Hirata Chair – Ariake set out to inspire a collection of furniture that combined the vision of international designers with Japanese craftsmanship, and which were inspired by each designer’s unique understanding of Japanese culture.

Anderssen & Voll’s eighth design for Ariake, the Zabu Chair features an unconventional open frame in hinoki wood, topped with a bag-like cushion inspired

by the zabuton – the traditional Japanese floor cushion often used during meditation. In keeping with the overall transparency of the design, the belts that hold the cushion in place – as well as the front and back bars of the seat – are fully visible, giving a sense of rhythm to the structure.

Zabu is part of Ariake's exhibition 'Nagare', which showcases the brand's 2024 furniture collection amid a landscape of bonsai and washi sculptures. (For the full impact of the exhibition experience, be sure to arrive by boat.)

Kipu – with LaPalma



Images courtesy of Lapalma.

Address Odd Fellow Palace, Bredgade 28, Copenhagen

Lapalma contact Chiara Zen (c.zen@lapalma.it)

Price B2B only

Inspired by the form and colour of pebbles picked up and pocketed during a day at the beach, the Kipu collection includes a range of pouffes in multiple sizes, heights and upholstery fabrics.

Ten years after first introducing the beloved Kipu design to Lapalma, Anderssen & Voll is extending with family with the addition of a backrest to the medium-sized model, transforming it from pouffe to club chair, scheduled for official launch in July.

Torbjørn Anderssen and Espen Voll are joining Lapalma to celebrate Kipu's anniversary at 5pm on Wednesday 12 June, in the square outside the Odd Fellow Palace, Bredgade 28.

Notes to editors

For more information about Anderssen & Voll at 3daysofdesign, hi-res product imagery and interviews with Torbjørn and Espen, please contact av@zetteler.co.uk.

To meet Anderssen & Voll or set up a tour in Copenhagen of one of their spaces, please WhatsApp +44(0)7800 995697.

Anderssen & Voll

Anderssen & Voll is an Oslo-based design studio run by designers Torbjørn Anderssen and Espen Voll. Working with some of Europe's most renowned international brands, they take a non-dogmatic approach to design, resulting in objects of beauty and relevance. Their output spans furniture, lighting, home accessories and textile design for the likes of TAKT, Muuto, &Tradition and Audo, as well as their own in-house sustainable homeware brand, Nedre Foss.

anderssen-voll.com