

## A quilt for Bristol

Adam Nathaniel Furman unveils public art stitched from pool tiles

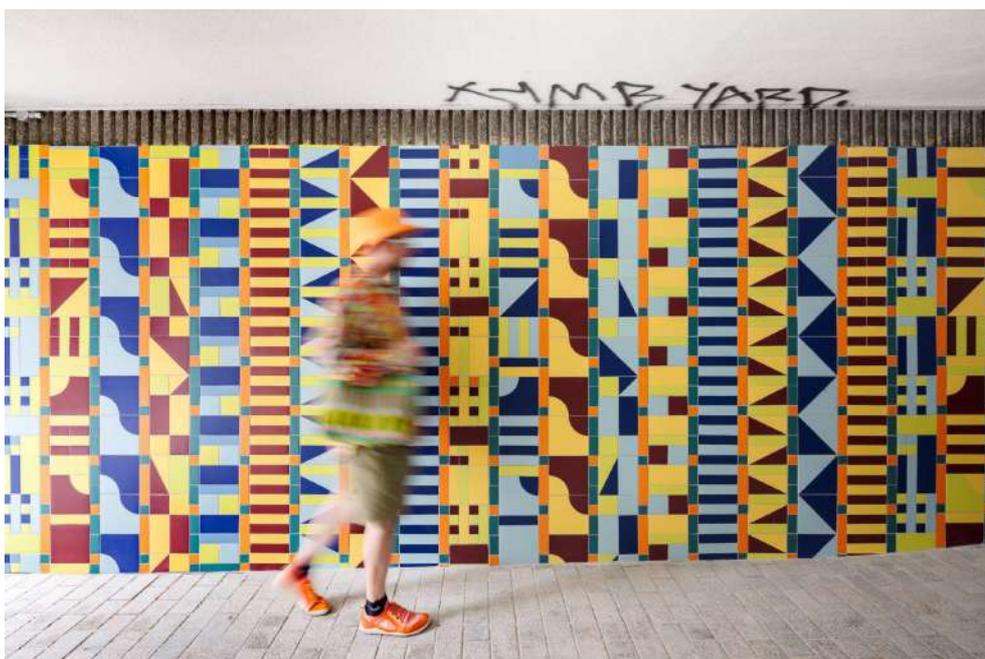


Photo by Gareth Gardner

In Bristol, Adam Nathaniel Furman unveils a public artwork which cleverly uses standard pool tiles to deliver an uplifting splash in the centre of the city.

Set within an undercroft walkway and along the surrounding exterior of a major building, the installation pays homage to the original Victorian architecture and its redevelopment in the 1970s. The artistic commission coincides with a significant refurbishment of the surrounding block.

Making a reference to the Art Nouveau façade of the Everards Printworks and the 60s modernist heritage visible on the site, Adam set out to celebrate this remarkable historical context through the playful use of ceramic tiles. For the commission, Adam weaves an intuitive pattern akin to the way a family quilt is

stitched together from offcuts of fabric, transforming an everyday material into a dramatic new creation.

Keen to avoid digital printing on tiles, which tends to produce more muted colours, Adam sought to use an off-the-shelf range of tiles that could be cut into shapes with advanced water-jet cutting techniques. Combining a varied palette and a striking set of geometric shapes, the result is an explosion of shimmering colour, brightening the area with what Adam describes as “a quilt for Bristol.”

Adam’s permanent public artwork embodies a tingling, and vibrating aesthetic, representing an energetic addition to the architecture. Bright yellows and oranges clash with cobalt blue and light hues of lime green, creating a pulsating surface gently offset with more modest midtones, while the geometric pattern flows in an intuitive and abstract manner.



Photo by Gareth Gardner

## Notes to editors

### Commissioner

Bristol Council

### Adam Nathaniel Furman

London-based artist and designer Adam Nathaniel Furman is one of the most exciting, positive and provocative voices in the contemporary architecture and design space. Known for their gloriously colourful, unapologetically flamboyant interventions in public space, Adam creates spaces, objects and artworks at all scales – from collections of glass and porcelain vessels they designed for Lebanese craft collective Beit, to high-impact public-space interventions such as 2021's irrepressibly joyful 'anti-monument' Proud Little Pyramid, which celebrated the queer history of King's Cross.

Adam's work has been exhibited in London, Paris, New York, Milan, Melbourne, Rome, Tel Aviv, Mumbai, Vienna and Basel, and is held in the collections of the Design Museum, Sir John Soane's Museum, the Carnegie Museum of Art, the National Gallery of Victoria, the Abet Museum, and the Architectural Association. In May 2022, with Josh Mardell, Adam published the Colvin Prize-shortlisted book [Queer Spaces](#) with RIBA – a landmark anthology of LGBTQIA+ places around the world that is now featured on university architecture reading lists.

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