

the REC

Issue Three

British typographer **Margaret Calvert**

Illustrator **Ellie Foreman-Peck**

Stone carver **John Neilson**

Design writer **Angela Riechers**

Illustrator **Kelsey Dake**

Designer **Ari Weinkle**

Journalist **Laura Snoad**

Illustrator **Ping Zhu**

Letterology founder **Jennifer Kennard**

Design educator **Amy Papaelias**

Journalist **Daniel B O'Donnell**

Illustrator **Ping Zhu**

Coming Wednesday,
27 April 2016

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About The Recorder

Editor, Emma Tucker
Designer, Luke Tonge

The Recorder is the original Monotype magazine—a heritage publication dating back more than a century. The Recorder has been redesigned and re-imagined to explore type's role in today's cultural context.

Featuring 127 pages on typography and graphic design, Issue 3 explores typefaces with a political agenda, a new generation of women working in typography, neon lettering, banknotes, stone-carving, and more.



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Inside The Recorder Issue 3

Jennifer Kennard explores how the history of banknotes is also the history of graphic design and printing.

Journalist **Laura Snoad** examines typefaces with a political agenda.

Amy Papaelias looks at a new generation of women in typography who are carrying on the legacy of Beatrice Warde, the original editor of The Recorder.

Angela Riechers examines the typographic impact of neon lettering.

Stone carver **John Neilson** delves into the secrets of an ancient craft.

British road signs designer **Margaret Calvert**, the woman who transformed the typography of transport in Britain, selects her top ten favorite typefaces.

As always, we select some of the most recent must-read design titles from the past 6 months.

Issue 3 features illustrations from **Zoe Barker**, **Ellie Foreman-Peck** and **Ping Zhu**.

Issue 3 cover imagery created by **Ari Weinkle**.



For press inquiries

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