

Structure



Norwegian
contemporary crafts
and design.

A new exhibition for
Milan Design Week

Press Pack
February 2016

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Bringing together a unique combination of Nordic craft and design talent, Structure is a brand new initiative intended to showcase the vision, innovation and artistry behind Norway's contemporary creative scene—regardless of sector, discipline or material specialism.

Making its debut at the **Ventura Lambrate** exhibition space from **12–17 April 2016**, Structure is the brainchild of three of Norway's most forward thinking creative organisations: designers' union *Klubben*, contemporary craft resource *Norwegian Crafts* and the globally renowned paint manufacturers *Jotun*, and is shown in collaboration with the *Norwegian Centre for Design and Architecture*. Over the course of the five days, 26 of Norway's brightest stars of design and craft present an array of products, projects and prototypes, spanning furniture, ceramics, lighting, textiles and interior accessories.

Structure invited participants to respond to the themes 'structure or 'trace' – whether in terms of a mark of a prior existence, a small amount, a path, or an act of tracking. The result is a broad spectrum of unique interpretations, including innovative material applications (such as *Barmen & Brekke's* wood and clay 'KVEIK' candleholders or *Christina Peel's* beautifully intricate 'Folded Porcelain'); structural experiments (such as

Bjørn van den Berg & Falke Svatun's adjustable 'Aerial' lamp and *Runa Klock's* 'Archie' chair) and imaginative aesthetic effects (as seen in the lichen-like glazing of *Anette Krogstad's* 'Steinlav' ceramics or the striking surface contrasts of *günzler.polmar's* 'Pour' pitcher and basin).

Curated by Norway's renowned interior stylists *Kråkvik & D'Orazio* and editor-in-chief of Swedish design magazine *Residence* Hanna Nova Beatrice, Structure aims to bring together the best of contemporary Norwegian creativity, and foster ground-breaking collaborations and manufacturing partnerships, in a single state-of-the-nation exhibition that exists at the intersection of design, craft and art.

Structure is an exhibition by *Klubben*, *Norwegian Crafts* and *Jotun*, in collaboration with the *Norwegian Centre for Design and Architecture*, and is supported by Norwegian stone exporter Lundhs, Oslo Design Fair, design publication *Bo Bedre* and the cultural division of the Royal Norwegian Ministry of Foreign Affairs.

Jotun Colours

Jotun 2526
Dusky Pink

Jotun 2438
Structure

Jotun 6232
Seaweed

List of Exhibitors

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Andreas Engesvik

Andreas Engesvik is one of the most exciting and versatile designers working in Norway today. Twice named Norwegian 'Designer of the Year', he works across a diverse range of fields, including furniture, tableware and industrial design, and produces pieces for a roster of international clients including Iittala, Muuto, e15, FontanaArte, Ligne Roset and Asplund.

He holds a bachelor's degree in art history from the University of Bergen and a master's in design from the National College of Art and Design. Upon graduating in 2000 he co-founded the influential design movement Norway Says and worked for a number of respected brands before launching his solo studio in Oslo in 2009.

His work has earned him a plethora of awards over the last decade and in 2012, he was appointed guest professor at Stockholm's University College of Arts, Crafts and Design (Konstfack).

Vigeland

A personal response to Oslo's Vigeland Park (the world's largest sculpture garden devoted to a single artist), this patinated bronze vase explores the relationship between the organic and the man-made. The openings around the vase form a frame for the flowers or plants within it, creating a juxtaposition between the grounded weight and seemingly eternal character of the object and the changing and changeable nature of its contents.



Anette Krogstad

Born in Fredrikstad and now based in Oslo, interdisciplinary artist Anette Krogstad holds a bachelor's degree in product design and a master's in ceramics – both from Oslo National Academy of the Arts.

She works at the intersection of art, design and craft, and her projects are often inspired by food and our relationships with and around it. Her tableware has been commissioned by a number of restaurants – including Pjoltergeist, Lysverket and the Michelin-starred Ylajali – and she has been involved in both the ceramics and concept development behind pop-up events including Restaurant Day, Ete Supper Club and Lysverket Friends.

Steinlav

Steinlav is a series of hand-thrown stoneware glazed with three or four layers to create a surface resembling lichens (steinlav in Norwegian), commonly found on rocks and trees. The plates can be positioned so that they overlap, creating the impression of a highland landscape.



Anja Borgersrud

Ceramicist Anja Borgersrud trained as a product designer and potter in Oslo and Paris, completing her bachelor's degree in 2005. After three and a half years pursuing an apprenticeship, Anja was awarded a Journeyman's Licence in pottery. Between 2009 and 2014, she was a member of the Embla Keramikk pottery co-operative, and is now part of the KunSkansen artist group. Her studio, Anbo Design, has operated since 2004 and her pieces have been showcased and sold at galleries and design stores across Norway.

Shake

Borgersrud's *Shake* series comprises a salt, pepper and sugar shaker designed to resemble pebbles or meditation stones. With surfaces built from layers of soft colour and varying texture, and scratched with lines that invite tactility, the objects are designed to nurture a sense of meditative calm when held.



Ann Kristin Einarsen

The view from Ann Kristin Einarsen's childhood home in Narvik, northern Norway sparked a lifelong fascination with natural materials. After training in woodcarving, boatbuilding and other woodwork, she found that her passion for handi-crafts was fulfilled in ceramics, and undertook an MA in ceramic art at Oslo National Academy of the Arts. Today, she is based in Oslo, where she enjoys exploring the potential of stoneware and other ceramic materials to create sculpture, installations and functional objects.

Stilleben

A series of bowls and pots in a range of different clays, the *Stilleben* collection is designed to be simple and minimalist, allowing the user to treat each piece as a standalone object, or to deploy them in combination, playing with colour and composition as they like.



Aron Irving-Li

Born in Sweden and now based in Oslo, Aron Irving-Li is an artist whose practice mainly comprises small sculptures and jewellery. Having trained as a silversmith at Sweden's Leksands Folkhögskola, he moved on to Oslo National Academy of the Arts in 2015 to complete his master's degree. His work has been exhibited at various galleries across Scandinavia, including Galleri Format, Oslo, Arvika Konsthall, Brudd Kunsthåndverk and Kirkeristen Galleri, and a number of his pieces have been acquired for the collections of the Nordenfjeldske museum of decorative arts in Trondheim. He is currently working on an exhibition for KRAFT, Bergen.

En Glömd Värld, Lämning

Irving-Li presents a selection of pieces from two of his recent sculpture series. Cast from metals such as bronze and copper, *En Glömd Värld* is a collection of intricate structural studies, whereas *Lämning* is a series of symmetrical coral-like ornamental objects that incorporate negative space into their aesthetic effect.



Barmen & Brekke

Barmen & Brekke is a new collaboration between Per Tore Barmen and Siri Brekke founded on a shared interest in traditional techniques, crafts and materials. Barmen is a woodcarver and digital modeller; Brekke is a ceramicist with an educational background in folk art and product design who has been running her own studio and exhibiting for more than 10 years. Together, they explore the possibilities of using wood and ceramic materials to create new combinations and interactions.

Kveik

Translating as 'ignite' in Old Norwegian, *Kveik* is a limited-edition series of three candleholder designs, combining five types of clay and five common Norwegian woods. Each is created through the process of turning – one of the oldest methods of transforming materials into different shapes. The pieces demonstrate a cyclic pattern, both in their forms and in the relationship between their material constituents: wood, fire and fired clay.



Bjørn van den Berg & Falke Svatun

Designers Bjørn van den Berg and Falke Svatun both live and work in Oslo, maintaining their own solo design practices alongside working on collaborative projects together.

Van den Berg graduated from Oslo and Akershus University College with a master's in product design. He focuses on creating everyday pieces that generate strong feelings of presence and attachment through tactility.

Svatun trained in industrial design at the University of Technology in Sydney, and brings a minimalist approach to the furniture and accessories his studio creates, often incorporating historic references into his work. Between them, Van den Berg and Svatun have exhibited in Oslo, Stockholm, Milan, London, Paris & Tokyo.

Aerial

Aerial is an adjustable floor lamp designed for a range of different domestic settings. Held in place by a conical weight, the lamp has a round granite base that can be moved along the powder-coated steel neck to change its height and curvature, thus allowing it to be used over dining tables, seating areas or in other scenarios.



Christina Peel

Holding a master's degree from Oslo National Academy of the Arts, Christina Peel is a Norwegian artist who typically works with wall installations in clay. She has exhibited widely, both inside and outside Norway, and was awarded a Silver prize at the International Contemporary Craft Biennale in Nantong, China in 2014. The following year, she was among the Norwegian artists participating in the Biennale de la Céramique 2015 at the Exposition de Céramique Contemporaine in Belgium. Her upcoming solo shows include Zhen Porcelain in Hong Kong, NoPlace in Oslo and KRAFT in Bergen.

Untitled

Peel's folded porcelain project is an exploration in materiality and geometry. Like much of her work, it makes use of the effect of light, shadow and reflection, the interplay of form and surface, and the inherent aesthetic and textural qualities of the material. To create such a large and intricate piece, Peel uses tessellating, three-dimensional pieces of folded porcelain that lock into one another to create an infinitely repeatable pattern.

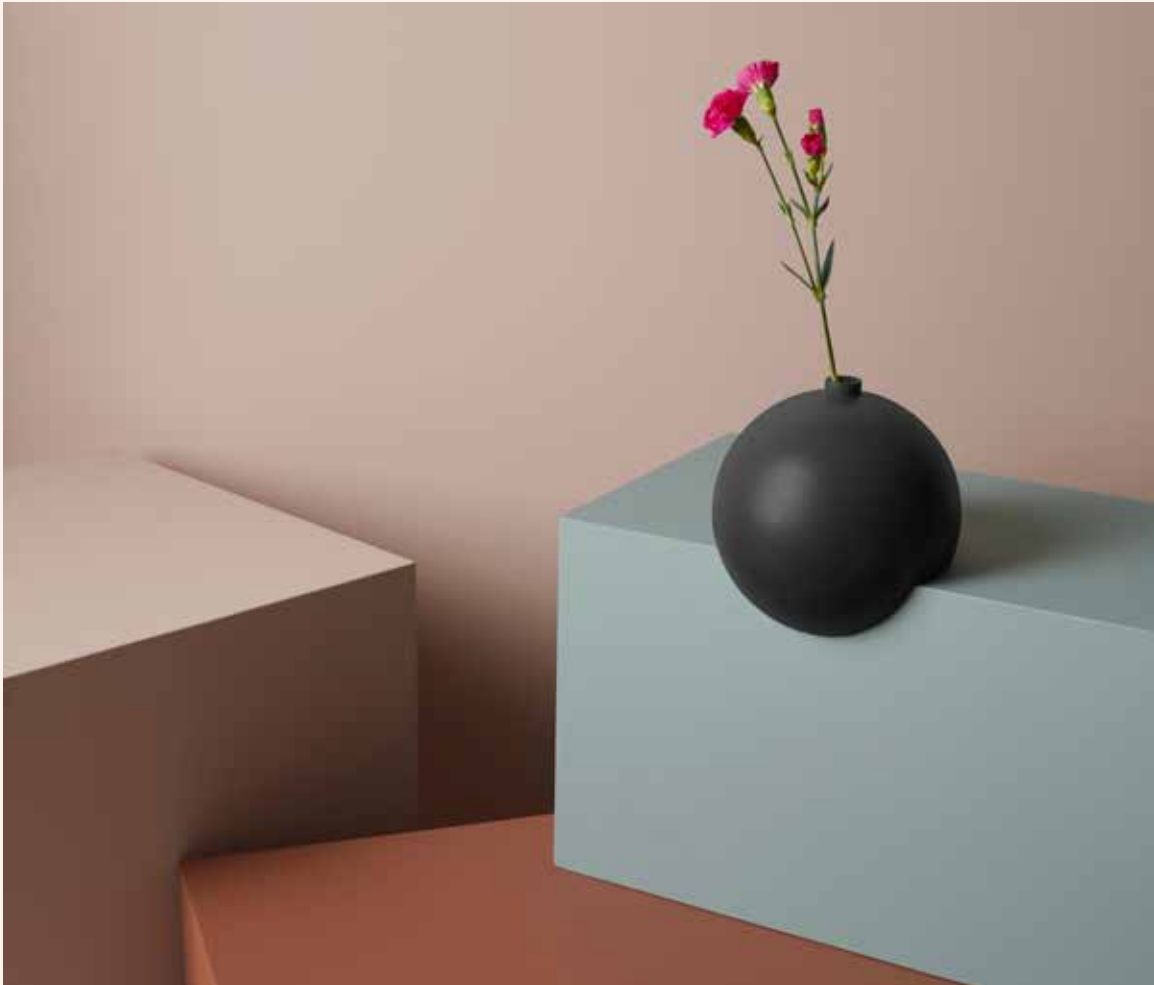


Elin Hedberg

Elin Hedberg completed her MFA studies at Oslo National Academy of the Arts in 2015, after studying metal design and craft at Nyckelviksskolan in Stockholm as well as metal design and silversmithing at Leksands Folkhögskola Sweden. She received the student prize from the Norwegian Association for Arts and Crafts in 2015 and has been exhibiting in Norway and abroad since 2008. Hedberg mainly works in metalsmithing, casting, wood sculpture and installation to create pieces that change the way we look at familiar and objects and situations, altering perceptions by playing with textures, sizes and shapes.

Changing Perspective

The *Changing Perspective* series comprises several objects in copper and wood, inspired by vessels from everyday life. Housed in a steel structure that gives each piece its own private space, while bringing them together as a group, the sculpture explores how the objects relate to each other, the viewer and the room around them.



Falke Svatun

Born in Åsgårdstrand and educated in industrial design at Sydney's University of Technology, Falke Svatun spent two years in Copenhagen working for the Søren Rose Studio and Norm Architects, before setting up the Falke Svatun Studio in Oslo in 2014.

He produces interior pieces and accessories, typically with low production volumes and a minimalist look.

Tumble

Falke Svatun's *Tumble* is a stoneware vessel designed to challenge the conventional perception of a vase in shape, function and appearance. The cutout at the base allows it to sit on the edge of a shelf or sill, while still permitting the vase to balance on flat surfaces.



günzler.polmar

Pour

Oslo design studio günzler.polmar was founded in 2011 by Sara Polmar and Victoria Günzler, who met while studying architecture and furniture design at Oslo National Academy of the Arts. Together with Sverre Uhnger, they also established Klubben, the international Norwegian design initiative, the same year.

Everyday objects and traditional craft techniques are Victoria's main sources of inspiration, whereas Sara emphasises playfulness in her process. Since founding their studio, günzler.polmar's work has been exhibited in Oslo, Stockholm, London, Paris, New York and Los Angeles.

Throughout history, the water pitcher and basin have been objects of necessity. *Pour* represents a nostalgic look at the objects and activities of times past. Taking its design inspiration from traditional enamelware, the pitcher and basin set is characterised by a structural contrast between the two vessels. The cast-porcelain pitcher, stained in soft earthen tones, both complements and contrasts with the rough stoneware basin.



Kiyoshi Yamamoto

Born in Japan, raised in Brazil, and educated at the Escolas de Belas Artes in Rio, Central Saint Martins in London and the Bergen Academy, textile designer Kiyoshi Yamamoto brings a rich mix of cultural influences to his work, combining the Japanese tradition of fine craftsmanship with the Brazilian love of colour.

Since completing his master's in 2013, he has exhibited internationally, participating in Design Weeks in London, Helsinki and Milan, and his work has been acquired for the collections of several public museums in Norway.

Yamamoto has collaborated on projects with a number of other Norwegian design studios, including Morten & Jonas and Vera & Kyte. He lives and works in Bergen, where he holds the position of substitute assistant professor in the textile department of Bergen National Academy of Arts.

Materials as Metaphor Part III

Yamamoto presents a collection of textile surfaces in a variety of materials, including 'Dukk', a tablecloth woven from linen and silk, and 'Tokyo', a beautifully patterned woollen blanket, alongside a series of bedcovers and throws.



Kneip

Founded by Jørgen Platou Willumsen and Stian Korntved Ruud, Kneip is a craft, art and design studio in Oslo with interests in nature, craftsmanship and materiality. Willumsen holds a BA in product design and an MA in art; Ruud studied product design at Akershus University College and the Oslo School of Architecture and Design and trained under Tom Dixon in London.

Together, they challenge each other to create unique works that help them acquire new skills and develop Kneip's versatility as a studio. Over the past year, Kneip has participated in exhibitions in Milan, London, Berlin, Vienna, New York & Paris.

Designers

Loen, Gauge

Inspired by a trip to Stryn in western Norway, *Loen* is a series of sculptures intended to reflect the power and brutality of the forces exerted by nature. Kneip is showing one piece from the series; a weathered, organic shape that has had its natural colouring turned matt black in order to recontextualise it and create the possibility of new associations.

Gauge is a flexible steel work lamp initially created as a tool to assist with another studio project. Kneip were working with optics and needed an adjustable light source that could be positioned around the work area as required, so they created *Gauge* using blued steel to protect against rust and a LED light source to ensure energy efficiency. It is available in both floor and tabletop versions.

www.kneip.no

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Kristin Opem

Untitled (ceramics)

Ceramicist Kristin Opem has been making pottery since training in the mid-90s, and has run her own ceramics studio in Oslo since 2001. Hand-thrown and glazed her work combines mastery of the craft with the freedom of improvisation, resulting in one-of-a-kind pieces that make a feature of their deformities.

Opem's pieces can be found in civic art collection of the city of Trondheim, as well as within its Museum of Applied Art, and have been shown at Collect 2014 in London and Norwegian Crafts' annual exhibitions in 2010, 2014 and 2015. She was awarded funding by the Norwegian government in 2011 and 2015.

Opem's two collections created for Structure each explore the tensions between control and letting go, structure and serendipity, and the individual and society. The first is set of deformed hand grenades, with the distinctive grid pattern exaggerated into lumps on the surface. The second is a collection of unglazed pots that continue the bump theme, considering the relationship between functional structure and individual expression in the way they push the clay to its formal limits, creating unique pieces from socially established forms.



Kristine Bjaadal

Kristine Bjaadal is an Oslo-based product designer whose work combines the functional with the sculptural. Her practice is driven by the desire to turn daily routine into rituals that can be appreciated, imbuing everyday objects with near-poetic beauty.

A graduate of Oslo National Academy of the Arts (where she has since worked as a tutor, examiner and designer in residence), she set up her studio in 2010, and has exhibited internationally ever since, attracting widespread attention in the design press. In 2013 she was awarded an artist's grant from Arts Council Norway and nominated for 'Newcomer of the Year' in the Bo Bedre Design Awards.

Sfera, Dais

Made from the uniquely Norwegian mineral, Larvikite, and turned ash wood, *Sfera* is a spherical box that can both standalone as a sculpture or be used to house items ranging from keys to jewellery. *Dais* is series of ceramic plates fashioned from grogged stoneware, which is left rough at the sides but polished on top, giving them a smooth surface speckled with white. These can be used as serving trays or as podia for ornaments and other objects.



Lars Beller Fjetland

Growing up on Norway's west coast, Lars Beller Fjetland has nurtured an abiding fascination with nature, and the furniture, lighting and interiors frequently explore the relationship between function and natural materials.

He established his company Beller Design in 2011 while a student at the Bergen Academy and, after graduating in 2012, launched four designs in that year's Salone del Mobile.

At heart, his work revolves around the crafting of products that exhibit a sense of timelessness and longevity through an immediate, honest functionalism in both form and aesthetic.

Monstera

Monstera is a set of cutlery created in collaboration with Norway's oldest silverware producer Theodor Olsen Sølvvervverksted, who commissioned Lars to take an unproduced cutlery design from the 1950s and rework it for the 21st century.

After retrieving the sketches from the company's archives beneath one of the mountains of Bergen, Lars took inspiration from the heart-shaped leaves and channelled stems of the monstera plant, translating these distinctive features into the final product. The asymmetric spoons, for example, are mirror images of each other, reflecting the plant's ability to grow two types of leaf, whereas the stem-like handles end irregularly, celebrating the uneven beautiful of nature. To produce cold-forged cutlery on a small scale, 3D-printing technology was employed to make the specialised tools required. Theodor Olsen's hand-making process allows *Monstera* to be produced in a broad combination of hand-picked materials and finishes, allowing customers to specify their own personalised set.



Product images coming soon

Marianne Andersen

Industrial designer Marianne Andersen has worked with the celebrated Norwegian design studio Anderssen & Voll since 2013, when she completed her master's degree at the Norwegian School of Architecture and Design.

Specialising in product design and woodworking, she brings a craft-based approach to her work, blending contemporary technology with traditional production methods. Her products have featured at design shows and fairs in Oslo, Stockholm, Tokyo, Paris and New York.

Untitled (side table)

Andersen's steel side table is an exploration of the structural characteristics of the metal, using its innate properties to create both functional and aesthetic effects.



Martin Solem

A love of classic Danish design lured Norwegian designer Martin Solem to Copenhagen, where he cultivated his passion as an intern for Rud Rasmussen, one of the country's oldest surviving cabinetmakers. Here, he worked on classic designs by the likes of Kaare Klint, Børge Mogensen and Mogens Koch, and in 2007, was inspired to undertake a master's degree at the Royal Danish Academy of Fine Arts.

Since 2011, he has worked as a full-time designer at the HAY studio in Copenhagen, alongside solo projects and collaborations with the likes of Cappellini in Italy and Bernhardt Design in the US. Solem has exhibited widely, with shows in Paris, London, Cologne, Stockholm and Oslo. In 2015 he was awarded the Young Talent Award by the Norwegian Design Council, for his diploma project Wooden Profiles.

Solem places functionality and usefulness at the heart of his design, tempered with creative innovation and the demands of industrial reality.

Norwegian Materials

Solem's textile project takes the idea of 'traces' as its starting point, using ancient, naturally occurring Norwegian materials and digitally transforming them into new patterns. Solem's first textile designs are inspired by Norwegian Larvikite (supplied by Lundhs) – particularly its formation millions of years ago from the melting and mingling of different minerals miles below the surface, and the way that its monochrome appearance from a distance reveals more complex colour tones close up.



Millie Behrens

Based in a studio in Sandvika, just outside Oslo, Millie Behrens is a jewellery designer interested in exploring the tension between nature and culture, often through her choice of materials or the construction processes she employs.

Having studied at Oslo's National Academy of the Arts, Nova Scotia College of Art and Design and Haystack Mountain School of Crafts, Behrens became a member of the Trikk art collective in Oslo in 1982, before launching her career as an independent jewellery artist in 1988.

Designed mostly for private collections or exhibitions, her work typically attempts to explore the connections between geometry and natural forms, and has been exhibited within Norway and beyond. Behrens' pieces can be found in Museums of Applied Arts in Oslo, Trondheim, Bergen, Gothenburg, Schleswig-Holstein, as well as in the Aberdeen Art Collection. Between 2000 and 2014, she created a new diadem and jewellery set for Queen Sonja of Norway.

Pebble Stories

The jewellery collection *Pebble Stories* represents Behrens' attempt to foreground the natural beauty and value of pebbles. Consisting of a ring, the 'Double Touch' bracelet and 'Prayer' necklace, the collection features pebbles plucked from beaches across Europe, held in nylon thread laced with strands of gold and silver.



Noidoi

Noidoi was founded in Oslo in 2013 by Kathrine Lønstad and Cosmin Cioroiu, who met while studying at the Royal Danish Academy of Fine Arts in Copenhagen.

Inspired by the differing cultural and professional backgrounds of its founders (Lønstad is Norwegian; Cioroiu is Romanian), Noidoi works across a broad spectrum of product design, placing an emphasis on usability, materiality and craftsmanship. One of the studio's core aims is to increase the longevity of objects by inspiring a sense of personal attachment in the user.

In 2014, Noidoi was awarded first prize in the young talent category by the Norwegian Design Council for the rehabilitation mat WalkOn, and in January 2016, their On the Edge lamp was launched by Danish furniture store Menu.

Meld

Made from two pieces of cast stoneware in different colours, *Meld* is a pendant lamp designed to surprise the viewer by presenting a familiar material in an unexpected context. Each lamp creates a beam of focused light, and can be hung either alone or in groups, drawing further attention to the non-traditional use of ceramics.



Runa Klock

Thanks to her upbringing on the rugged western coast of Norway, multidisciplinary designer Runa Klock is inspired by the natural world and traditional craft practices. Having graduated from Oslo National Academy of the Arts with an MA in design, Klock now works from her studio in central Oslo, producing work that transcends the conventional limits of product design to include food, spaces and events.

Underpinned by a love of Scandinavian simplicity, her products tend to be playful and influenced by ideas of storytelling, and many are informed by social considerations. She frequently collaborates with people in other disciplines, and exhibits her work at furniture fairs and design shows internationally.

Archie

A comfortable, stackable painted-steel chair with a wool-upholstered seat, Klock's *Archie* is designed with an oversized back support tucked beneath the seat to enhance the chair's acoustic properties, as well as creating a striking silhouette.



Sara Skotte

Walking a line between design and art, Sara Skotte is an Oslo-based designer-maker who specialises in clay. Trained in ceramic design at the University of Staffordshire and Oslo National Academy of the Arts, she now operates from a studio in central Oslo. Skotte is interested in the physical and conceptual effects of our surroundings, and her original, handmade products are designed to bring positivity to everyday experiences. In 2006, she was named 'Talent of the Year' by the Norwegian edition of Elle Decoration.

Over the course of her career, Skotte has designed tableware for Oslo's renowned Maaemo restaurant, coffee cups for Supreme Roastwork and a collection of cups, mugs and jugs for the Danish design company Lucie Kaas. Her collections are sold in interior and design shops throughout Norway.

Craft Artist

Tillit

Named after the Norwegian word for 'trust', the *Tillit* collection is a range of hand-made stoneware plates designed to challenge the way we set our table.

Placing equal importance on both food and tableware as components of the meal, *Tillit* acts as a set of tools that allows the user to experience dining in a new way.

www.saraskotte.com
[@saraskottedesign](https://www.instagram.com/saraskottedesign)

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Sara Wright Polmar

Sara Wright Polmar is an Oslo-based designer with a degree in interior architecture and furniture design from Oslo National Academy of the Arts. Together with her fellow student Victoria Günzler, she established the studio günzler.polmar after graduating in 2011. With Sverre Uhnger, they also established Klubben – the international Norwegian design initiative devoted to promoting Norway's new design generation and fostering collaboration – the same year.

Alongside working with Günzler, Sara pursues individual projects, within the field of product and furniture design, and acts as project coordinator for design fairs and exhibitions.

Between

Neither a sofa nor an armchair, *Between* is a prototype seat that invites different ways of sitting, either alone or with others. The seat, back and armrest are upholstered in Norwegian wool (the textiles can be altered to make new colour combinations) and are designed in different shapes to create structural contrasts. *Between* is designed for both the contract and home market, and can easily be developed into a series of seating for one, two or more people.



Sverre Uhnger

Product and furniture designer Sverre Uhnger was educated in design at Aalto University and Bergen National Academy of Art and Design. Based in Studio Prindsen in Oslo, he focuses on creating products that feel natural to use and which underline the inherent qualities of their materials and production methods.

A craftsman and curator, Uhnger has collaborated with an assortment of brands in and outside of Norway, designing objects for the likes of Swedish furniture firm Mitab and Danish woodcrafters Brdr Krüger. Alongside Sara Polmar and Victoria Günzler, he co-founded the Norwegian designers' union Klubben in 2011.

Designer

Trace

Uhnger's *Trace* project represents an attempt to create digitally manufactured wooden objects that still carry the signature of the process that created them. Whereas handmade wooden items such as bowls or ladles might carry knife marks or cuts, products made using computer-controlled machinery typically have the grooves and imprints left by the CNC mill sanded away. This collection of trays and platters preserves these 'traces' as a form of ornamentation, allowing the user to gain an insight into the story of an object's production, and glimpse how the machine used has 'revealed' the piece from a single wooden block.

www.uhnger.no
@sverreuhnger

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Thomas Jenkins

Born in Britain and now based in Oslo, Thomas Jenkins worked with a number of leading international design companies before setting up his own studio in 2010. His strong interest in materials and manufacturing processes, coupled with a devotion to traditional craft skills, enables him to create objects and furniture with interactivity at their heart.

Jenkins' time is currently divided between his own practice, the branding agency WORK, and Klubben, where he performs the role of chairman of the board.

Jut

The result of a personal project, *Jut* is a family of sideboards and cabinets in oak and stone. By positioning the legs at the outer corners, an overhang is created, bringing negative space to the piece, concealing the handles and enabling interplay with light and shade.



Vera & Kyte

Based in Bergen on Norway's west coast, Vera & Kyte comprises Vera Kleppe and Åshild Kyte, who established their design studio in 2012, soon after graduating from the Bergen Academy of Art and Design. Since then, their work has been shown, and acclaimed, internationally, earning them a host of design awards and nominations.

Working across the fields of product, furniture, interior and graphic design, the pair's work is characterised by an analytical approach, a love of experimentation and a shared enthusiasm for exploring new materials, methods and aesthetics. Inspired and driven by curiosity, Vera & Kyte produce products and pieces that engage, excite and surprise.

Designer

Three Cities: Deconstructed

This series of architecturally themed tile sets brings a sense of place to the dinner table, allowing diners to navigate a new landscape with every meal. Each collection consists of five decorative and functional ceramic serving tiles, with colours and contours inspired by the topography of one of three cities: Rome, Tokyo or Los Angeles.

www.vera-kyte.com
[@vera.kyte](https://www.instagram.com/vera.kyte)

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Structure 2016

Venue 6 Via Ventura,
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Dates 12–17 April 2016

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Klubben

Founded by designers Victoria Günzler, Sara Wright Polmar and Sverre Uhnger in 2011, Klubben (aka the Norwegian designers' union) is an initiative intended to promote, support and foster collaboration among Norway's emerging and established design talents. Today, it comprises 31 members, with varied backgrounds in furniture and product design, living and working in Oslo, Bergen, Copenhagen, London, Berlin & New York.

klbbn.no

Norwegian Crafts

Norwegian Crafts was founded to strengthen the global position of Norwegian craft. It facilitates various types of exchange across the Norwegian and international craft and design sectors, with emphasis on four main areas: exhibitions, market development, critical theory, and networking and residencies.

norwegiancrafts.no

Jotun

Jotun is one of the world's biggest paint manufacturers, with a presence in more than 100 countries. Founded in Sandefjord, Norway in 1926, Jotun has a long and proud tradition of quality and innovation and has supplied paint for some of the most recognisable buildings on the planet, including the Eiffel Tower in Paris.

jotun.com

The Norwegian Centre for Design and Architecture (DOGA)

The Norwegian Centre for Design and Architecture (DOGA) promotes the understanding, knowledge and use of design and architecture from a commercial and social perspective. The organization promotes quality and innovation using design and architecture to develop surroundings, products and services. DOGA is located in the centre of Oslo and host national and international exhibitions, conferences and other events that promote good use of design and architecture.

doga.no

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