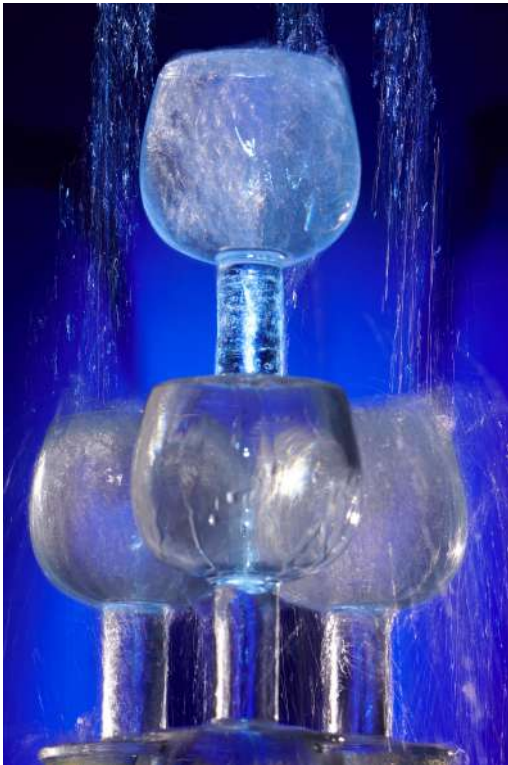


Hem

Raising a glass

Hem and Kosta Boda reissue Erik Höglund's iconic Fars Glas



Fars Glas. Photography by Nadia Morozewicz

Launching on 17 May 2024, Fars Glas is an iconic wine glass design by one of the great names in the history of Swedish glassware and glass art, Erik Höglund. Design brand Hem and heritage glassmaker Kosta Boda have joined forces to bring back the beloved design after decades of being out of production.

A sculptor, a draughtsman and an extraordinary technical innovator, Höglund joined the Swedish glassmaker Boda (now Kosta Boda), at the age of 21 in 1953, and became the company's preeminent designer over the next 20 years. In 1969, he designed Fars Glas ('Father's Glass' in Swedish), a bold, unapologetically functional design family that became a cult classic. Fars Glas was instrumental in Boda becoming synonymous with modern Swedish glass, earning Höglund recognition as one of the most influential and innovative glass artists of the 1950s and '60s.

Hem



Fars Glas. Photography by Nadia Morozewicz

"Fars Glas stands as a symbol of enduring craftsmanship and artistic innovation, and has earned cult status over time. We're excited to revive such an iconic piece from Kosta Boda's archives, and to enable everyone to own a piece of design history."

– Petrus Palmér, founder and CEO, Hem

Simple and robust, the reissued Fars Glas is a timeless hand-made design with a mouth-blown 37cl bowl and a delightfully chunky stem – a pleasure to look at, hold and drink from. Although marketed as a red wine glass upon its first release, the design makes an equally strong impression with other drinks – whether wine, beer, cocktails or non-alcoholic beverages.

Crafted using mouth-blowing techniques using lead-free glass, Fars Glas is an enduring, almost indestructible design that embodies a harmonious blend of tradition and modernity. The glass's durability ensures that it will withstand the test of time, entertaining guest after guest for generations to come.

Hem and Kosta Boda are proud to return one of Höglund's most-loved masterworks to production. In the glass's distinct identity and functional honesty, the designer's sharp eye for contemporary form is as apparent today as it was 50 years ago.

"Fars Glas by Erik Höglund was a groundbreaking design that challenged the norms and conventions of traditional tableware design. The product carries

Hem

a distinct aura of anti-establishment and cultural revolution, making it as relevant today as when it was introduced. Erik would have enjoyed that."

– David Carlson, creative director, Kosta Boda

Fars Glas will be exhibited during NYCxDesign at Hem's SoHo studio, from 16–23 May.

It will launch exclusively on 17 May at hem.com and kostaboda.se, before being made available via select retailers on 14 June.

For more information about Hem and Fars Glas, contact hem@zetteler.co.uk.



Hem



Hem at NYCxDesign



Hem

The Sweden-born design brand Hem bolsters its reputation for pushing the creative envelope with a trio of startlingly original launches at NYCxDDesign.

From 16–23 May, Hem’s SoHo studio serves as a showcase for the latest pieces from the uncompromisingly creative brand and its limited-edition artistic collaborations platform, Hem X.

From Ellen Pong’s sculptural journey through the looking glass for Hem X, to Marco Campardo’s bold, beautifully blocky Bullnose seating, to iconic and offbeat 1960s glassware Swedish legend Erik Höglund, Hem’s new launches straddle art and design, classic and contemporary, functional and fantastic.

Ostensibly very different, the three designs on show at the 12th edition of NYCxDDesign are united by their confident expression, gleefully exaggerated details, uncompromising materiality and impeccable craftsmanship – testament to Hem’s unwavering dedication to ‘imaginative designs of obsessive quality’.

Join Hem on Friday 17 May for its Open House Party – an opportunity to explore the latest releases and familiar favourites – including the new Bullnose Chair by Marco Campardo, Worm Coffee Tables by Soft Baroque, and the Puffy Sofa by Faye Toogood – alongside limited-edition objects from the Hem X series, curated by New York-based gallery Superhouse.

Friday 17 May, 5–9pm
Hem’s Open House Party
Hem SoHo Showroom
460 Broome Street #201 (Level 2)
New York City, 10013
RSVP: hem@thelast.agency

For more information about Hem at NYCxDDesign, contact hem@zetteler.co.uk.

Hem

Notes for editors

For more information about Hem at NYCxDesign, contact hem@zetteler.co.uk.

Product Information:

- Size: height 145mm, diameter 85mm / 37cl
- Material: mouth-blown, lead-free glass

Prices and availability:

- Fars Glas (2-pack) €100 / \$109
- Available online: launched exclusively on kostaboda.se and hem.com on Friday 17 May 2024 and with select retailers starting 14 June 2024

Hem

An independent design brand and platform for innovation, Hem believes great design can enrich lives. Collaborating with vanguard designers and renowned European manufacturers, Hem creates the auction pieces of tomorrow, bringing truly unique furnishings to those unwilling to compromise on design, quality or sustainability.

hem.com

Erik Höglund

Erik Höglund (1932–1998) is a leading figure in Swedish glass design and art. Höglund's restless productivity, and determination to take on challenges, question existing conventions and attitudes has cemented his reputation as an international pioneer in glass artistry and design. Educated at the Sweden's National School of Arts, Craft and Design between 1948 and 1953, Höglund started off his career as a sculptor, painter, draftsman and graphic artist, joining Kosta Boda (then Broda) as a designer in 1953. As well as glassware, Höglund is also known for his painting, sculpture and forging, having made more than 150 public decorations in Sweden and abroad.

Kosta Boda

Founded in 1742, Kosta Boda offers inspiring contemporary interior design objects and art glass derived from Swedish design tradition. Designed for modern living, Kosta Boda's progressive assortment delivers premium products integral to everyday use, driven by relentless curiosity and creativity.

kostaboda.com